August 2022

Pouch Cove Clifton Lodge SUF #46 Adaptive Reuse Report: Looking Back and Possible Futures

Heritage NL

info@heritagenl.ca – PO Box 5171, St. John's, NL, Canada, A1C 5V5

Introduction



These notes represent the results of a public meeting facilitated by Heritage NL, the Pouch Cove Heritage Society, and the Department of Tourism, Culture, Arts & Recreation on June 29, 2022 to discuss possibilities for the future of the Pouch Cove Society of United Fishermen (SUF) Hall #46, Clifton Lodge.

The Pouch Cove Heritage Society approached Heritage NL with a proposal to restore the Pouch Cove SUF Hall. Heritage NL and the Department of Tourism, Culture, Arts & Recreation met with the Pouch Cove Heritage Society, as well as members of the Pouch Cove community, to discuss future uses and shared memories of the SUF Hall.

After an introduction with Ken Pittman, Chair of the Pouch Cove Heritage Society, and a presentation by John Angelopolous with the Department of Tourism, Culture, Arts & Recreation, the Executive Director of Heritage NL, Dale Jarvis, began by asking for responses from the community on the following questions:

1) What are your memories of the SUF Hall?;
2) What's missing in the community?;
3) What would you like to see become of the SUF Hall building?



Image: Clifton Lodge, Pouch Cove.

Heritage Value of Clifton Lodge SUF #46

The Town of Pouch Cove granted Municipal Heritage Designation to the SUF Hall in 2019, as the Town's first initiative under a new municipal heritage policy. The building was designated as a Registered Heritage Structure by Heritage NL on January 17, 2022.

Clifton Lodge SUF #46 is a single storey, wooden building with a mid pitch roof and rectangular windows. It is located at 122 Town Circle, Pouch Cove, NL. The 2022 designation is confined to the footprint of the building. Clifton Lodge SUF #46 has historic value for its association with the presence of the Society of United Fishermen in the region. The Society of United Fishermen was founded in 1873 as a fraternal and mutual benefit organization. It helped to train men in leadership skills, provided information concerning fisheries issues and lobbied on behalf of fishermen.



Clifton Lodge has the distinction of being the only SUF lodge ever built in the district of Cape St. Francis. The Lodge was founded in 1900 and named after James Augustus Clift (1857-1923, *image on the right*), a lawyer and Liberal politician

who helped start the Clifton Lodge #46 SUF. The existing building was constructed from 1924 to 1926 to replace the original lodge that was opened in Pouch Cove in 1900. In addition to voluntary labour and donated building materials, the construction cost was $700. As noted in Margot Duley's 2013 paper "A Crew of Brothers: The Society of United Fishermen, Clifton Lodge #46 Pouch Cove 1900-1934," Clifton Lodge managed to be built and continued to support the community despite the economic decline of the province post-WWI and leading into the 1930s Great Depression. The lodge was a branch of the Fisherman's Cooperative fostered by past premier Joseph R. Smallwood. It was also among the first of the buildings in Pouch Cove to get electricity in 1927 (Duley, 2013).



Image: Clifton Lodge, Pouch Cove.

It has a long rectangle plan with a full-length 1928 "anteroom" addition on the south. The exterior is plainly detailed with some exceptions: the main door has an ornamental pediment and the 1/6 wood windows on the north wall have hood-style raincaps. Vertical trim boards divide the long facade into five bays.

> The original hall colour was 'perl' [pearl] grey for the clapboards with a buff trim for the 'corners.' (The brand was BH Paint ordered from Grouchy's). The corners are now painted black. Whether the existing grey is true to the original is unknown. A small quantity of red paint was also ordered, but its use was unspecified. Likely this was for window frames, as red window trim can still be seen on the existing building (Duley, 2013).

On the exterior there is also a flagstaff, as a flag was raised to signal when an SUF meeting was called. In 1929, a paling fence was constructed around the property.

The interior of the lodge has a vestibule, hall, stage, anteroom, and other service rooms. The stage is framed by a proscenium arch and stairs on either side. Interior detail is mostly intact. Walls are clad in v-groove wood panelling and most doors are wood with solid wood trim. It is possible interior elements were reused from the dismantled, original building.



According to Duley's article, the interior of the Clifton Lodge SUF Hall included: an altar, an altar cloth (red/white/blue colour change depending on rank in session), candlesticks donated by Walter Baldwin, red candles, two flags (Newfoundland Ensign and Lodge flag), a lodge banner, 'The Boat' schooner model, a map donated by Agnes Clift, window blinds, a stove and lantern, seats around the perimeter, and a gallery.

Image: June 7, 1968, wedding of Ruth Woodland and Leo Jordan.

Use of the building over time

The main use was as a fraternal lodge by the Society of the United Fishermen, but many other activities took place there. Official SUF meetings were members-only, men-only events, but the space was also frequently used for public events such as weddings, concerts, and dances.

The Clifton Lodge SUF Hall #46 served the SUF, the All Saints Anglican Church, and the Pouch Cove community. It was noted as a space that "transcended denominational divisions," was involved with charities, political parties, fraternal groups, women's organizations, and workingmen's clubs (Duley, 2013).

The SUF organized meetings, New Year's festivities, SUF Women's Auxiliary meetings (1960s), and miscellaneous "times" while the church used the building for Sunday school, school concerts, missionary meetings, and other events.

As a community space, the hall was used for the annual draw for trap and trawl berths, political meetings, public meetings on various causes, meetings of the Great War Veteran's Association, movies, concerts, plays, radio and gramophone evenings, etc.



Image: June 24, 1958, wedding of Minnie Noseworthy and Angus Sullivan.

Memories and Stories

Eugene Castella:

"Back in the fifties, I started performing, playing for dances, with another couple of guys. And that went on for many years, until the SUF dissolved. There were weddings. And one of the most famous weddings – and I'm going to be a little bit biased here now - one of the most famous weddings took place exactly 59 years ago today, and that was mine and Shirley's.

I myself organised many concerts, and it took ages to do it. I'd meet [Jacky Primroy], and he was a member of the Canadian Legion, and he would say, "Time for having a concert now." And it took all the length of about three days [laughs] to get all the crowd together, and we'd have this big concert in the SUF Hall, and it was filled to capacity. And that happened – that probably happened two or three times in the round of a year. As I said, the SUF Hall was the hub of the community, and I'm really proud to see this event taking place again."

Percy Williams:
"I had the job of cleaning the hearse for when there were funerals, OK? When somebody died, my father gave me a bucket of water and a can of Silvo, and I washed the hearse, and cleaned all that, the chrome railing along the sides that kept the casket in, right? So that was my job when somebody died.



Image: Horse-drawn hearse for the funeral of Mr. William Ryan.

Oh, I lit the fires [laughs] – I lit the fires for the SUF for five or six years, or probably more than that… Probably for 50 cents first, and then it went up to 75, then a dollar. And if there

was a supper in the lodge, if they were having a soup supper or a cold plate or something, the ladies council, I had to go there early Saturday morning and light two fires. So I'd get $2 for that. I had to keep the fire going until they came in the afternoon, and keep it heated up, to have the function that they were having there"

Garry Knight:
"I'm from Shoe Cove, so I'm an outcast! [laughter] But I do have some memories of the SUF. I had three uncles that were fishermen, and when the berths were drawn in the spring, or whenever it was done – I think it used to be in spring – we'd have to go to either the Orange Lodge or the SUF, and they'd draw all the berths. And sometimes I used to be there with my uncles, and put the hand down in the tobacco jar, and you pick out a number and the number was relative to a certain berth off Shoe Cove Island over there somewhere."

David Bragg:
"I was a member of the SUF Lodge. In fact, I was the youngest member that ever was accepted into the Society of United Fisherman, because I played in the band. And they accepted me for that. In the meantime, my father and my uncle played for many, many dances in the SUF Hall. My father played the fiddle, and my uncle played the accordion. And that's all they had. They had no guitars or bass, or nothing at all, right? And come the 5th of July, me and my wife have been married 54 years, and we had our wedding reception in the SUF Hall."

Eugene Castella:
"The main event, one of the main events of the year for the SUF, was the annual parade. And that always took place on New Year's Day. So everybody in the community knew that New Year's Day was the day of – that belonged to the SUF. It began with the members gathering at the hall, and from there – and they were in their regalia, the SUF regalia, and from there they proceeded to the church, the Anglican Church, where there was a church service. And then from there, they parade through the community, down Long Shore, we called it, and then over the cove. They paraded along on the road. And then, back to the hall. When they had got back to the hall, then they started preparing for the evening. The evening began around 5 o'clock, I think, with a dinner. The ladies, the wives and girlfriends, and others, prepared these cold plate dinners, which was second to none. As somebody said, the tables were groaning with the weight of the food."

Dan Rubin:
"If a fisherman was lost, if somebody drowned, there would be a collection taken up. And one of the things I was told was that it didn't matter what part of the community you came from or what religion, even though it was basically an Anglican organization, money would be collected and given to the widow, for the family."

General recommendations for adaptive reuse

Successful adaptive reuse options should consider three factors:

1. Will the new use generate revenue to contribute to building maintenance?
2. Will the new use complement existing resources in the region?
3. Will the new use strengthen the region's amenities or meet a need?

The suggested options will identify possible uses to generate revenue to maintain the historic structure over the long term. Regular investment in building maintenance from funds generated will ensure that the lodge maintains its structural and architectural integrity for many decades to come. The best possible use is year-round community use that meets community needs. Seasonal uses that take building history into consideration can compliment these year-round uses. To survive, the building should function, as it once did, as a site of activity and interaction for local residents and the visiting public.

At the beginning of the meeting as part of his introduction, Ken Pittman, Chair of the Pouch Cove Heritage Society, outlined the four main priorities that the society has for the restoration of the SUF Hall:

> A) the building is to be physically restored as closely as possible to its original appearance, adhering to heritage restoration guidelines.
> B) the building is to function as a site of activity and interaction for local residents and the visiting public.
> C) the building is to be administered in a manner that will ensure financial self-sufficiency.

D) the building is to be acceptable to and supported by the community of Pouch Cove.

Possible Futures

From the public discussion, three main themes emerged for possible future uses. In no particular order, these are:

1. Multi-use trail/local tourism hub;
2. Flexible performance/arts/audio space, and
3. Interpretation of SUF and local history

Theme 1 - Multi Use Trail/Local Tourism Hub

There are few places along the East Coast Trail, and even within the province – with the exception of Provincial and National Parks – that offer amenities/facilities for hikers. This would attract both provincial, local hikers, as well as tourists from outside the province who want to camp/hike their way through the East Coast Trail, or even across the island. East Coast Trail amenities on the trails connecting around Pouch Cove only provide raised tent platforms and outdoor pit toilets, and the only amenities at the trailheads are parking and signage. Therefore, having an indoor place (a "Hikers Hub at Clifton Lodge" for example) for visitors to use the restroom, wash some clothes, take a shower, refill their water bottles, check their emails, and have a picnic before moving on would be a way to bring people into the community of Pouch Cove.

These facilities could be both inside and outside the actual Clifton Lodge building, leaving the main hall to be used as a multi-purpose community centre or an open-concept space that can be rented and used by anyone in the community – a rainy-day board game cafe, an artisan market, concerts, dances, etc. (See Theme 2).

> "The increased use of trail systems provide stimulus to local business activity. This is particularly true for those activities catering to the needs of trail users.

These include restaurants, convenience stores, souvenir shops, and snack vendors. They also extend to recreational equipment retailers, repair shops, and amusements. These direct recipients of trail user spending have connections throughout communities and are increasingly seen as key drivers to local economic vibrancy and serve as the basis for amenity-based development."

- 'Potential Economic Effects of The Gateway to The Driftless Trail System' (Wisconsin, 2021) https://sauk.extension.wisc.edu/files/2021/04/GTTD-Trail-System-Economic-Impact-Study-012021.pdf

Some examples of possible amenities include:

- Hiker facilities (shower/laundry/washroom/bottle filling)
- Kitchen/dishwashing space
- Fast and reliable (free) Wifi Hub
- Tourism and trail information (e.g. #ExplorePouchCove)
- Rainy-day board game cafe
- Trailhead parking
- Bike racks/bike repair station
- Recycling and animal-proof garbage collection spot
- Dog-friendly drinking fountains and waste stations with bag dispensers and a trash receptacle to attract pedestrian dog walkers and encourage them to help keep the trail clean for other users
- Amenities that provide rest and protection from the sun, like benches, tables, and shaded rest areas
- Ice machine
- Compost bin
- Clear, highly visible signage/wayfinding that links Clifton Lodge to (and from) local trails, with distances indicated
- Snow-mobile or cross country ski warming station.

Possible Add-ons include:

- Pub/Cafe - this could be a public/private partnership

- Partnership with Anglican Hall for food prep/dining space
- Adjacent land space as shared accommodation/tenting site/food truck space
- Gift/Local Craft shop
- Partnership with a NL cycling shop for bike rentals

Examples:

Seldom-Little Seldom, Fogo Island Marine Interpretation Centre



http://www.townoffogoisland.ca/home/42

"We offer docking for yachts and other leisure boats, as well as a by-the-sea picnic area, local craft store, laundry, public shower facilities and wireless internet."

Ross Prairie Trailhead Facilities, Florida State Parks



https://www.floridastateparks.org/parks-and-trails/ross-prairie-trailhead-campground
"The day-use trailhead facilities include an equestrian staging area plus bike and hike trailheads for the natural surface mountain bike and Florida Trail hiking trails. There are restrooms with potable water and a picnic pavilion as well."

Continental Divide National Scenic Trail, Trailhead Design Guidelines



https://www.fs.usda.gov/sites/default/files/fs_media/fs_document/CDT_trailhead_guidelines_0.pdf
"Reuse: Recycle or adaptively reuse a building for a new purpose rather than building anew."

Theme 2 - Flexible Performance/Arts/Audio Space

One of the themes that has been expressed about the past of the Clifton Lodge is its role in the community as a space for art, music, and performance. The building has the potential to become a multi-purpose space that can have flexible areas designated for performances. A popular desire in the community is to bring back concerts and dances like there were back in the days of the SUF Hall.

If the extension and the surrounding land are used for a trail/hiker hub, as mentioned above, the main hall could be used as a multi-purpose community centre or an open-concept space that can be rented and used by anyone in the community – a rainy-day board game cafe, an artisan market, concerts, dances, etc. Considering the other locations around the province that are used as multipurpose spaces, Clifton Lodge would be an excellent venue for the community to create and nourish diversity and partnership within the community and outside the community. The opportunity to be able to rent out spaces to artists-in-residence, to create a rehearsal space for community groups like choirs or dance crews, or a space that can do all of these things and more.

Some examples for possible uses include:

- Artist-in-residence style accommodations/recording studio
- Stage and hall for rent for rehearsals, concerts, performances, weddings, etc.
- Artistic hub for workshops, collaborations, etc.
- like boatbuilding at Winterton, can be used to share traditional skills used in the fishery in Pouch Cove

Examples:

Kent Cottage, Brigus, Landfall Trust Artist-in-Residence/Musician-in-Residence



https://landfalltrustnl.org/
A good example of use of a historic building. Accommodation provided by The Landfall Trust. Note there is no formal workspace provided. Program: Artists stay for 3 weeks, Musicians stay for 2 weeks. Some form of public access must be offered during the residency, in consultation with The Landfall Trust (ex: "open studio", slide talk, workshop, performance).

Writers at Woody Point Literary Festival in Woody Point, Bonne Bay



https://www.writersatwoodypoint.com/about
Another good example of use of a historic building.
"In the heart of the community stands the Woody Point Heritage Theatre, built in 1908. Former owners Charlie and Joan Payne have carefully restored and renewed this

cherished village feature, which has been the lively home of community dances, suppers, meetings, plays and concerts over the years. Now owned by the Friends of Writers at Woody Point, this unique part of the cultural heritage of Newfoundland and Labrador also provides the stage and setting for the annual Writers at Woody Point events. Firmly rooted in Newfoundland literature, which is itself wildly acclaimed across Canada and internationally, the festival attracts both writers from abroad and those nurtured here at home. They come to Woody Point to read their work to hospitable audiences of villagers and visitors - sell-out crowds, in fact. Here the authors can also connect with other writers over dinner and drinks or on a hike into the pristine hills. And they can soak up the area's own creative talent at exhibits of art and crafts, musical performances and impromptu after-hours celebrations that combine jam sessions, dancing and lots of laughter."

Portugal Cove-St. Philip's Recreation Centre



https://pcsp.ca/facility/portugal-cove-st-philips-community-center/

"...a multipurpose building consisting of a large open room and kitchen. The Rec Centre can accommodate 120 people (fixed table and chairs seating). A variety of different functions are hosted at the centre, including bingo, darts, and summer programs. It is also available for rental for weddings, showers, parties, etc."

Fabrika Tbilisi Artistic Hub



https://www.trendhunter.com/trends/artistic-hub

“FABRIKA Tbilisi's purpose is to be an artistic hub that fosters inspiration, collaboration and intellectual banter. The space is equipped with rehearsal and art studios, a gallery, artist residences, plus hostels, cafes, bars and other spaces that are accessible to the public.”

Theme 3 - Interpretation of SUF and Local History

Memories and stories associated with the site show that it was very much a community building and that it was valued by the residents of Pouch Cove as a place where community events occurred.

It is suggested that, regardless of its final use, a place be found in the building to commemorate the legacy of the Pouch Cove Society of United Fishermen and that, where possible, historic items remaining in the building be incorporated into any new interior design.

This could include an adaptation of the SUF colours and symbols, if appropriate, as part of the visual identity of the building's new use. Consultation with the main body of the SUF is recommended. These could include elements such as the triangular SUF symbol representing the Island of Newfoundland, the Maltese Cross, and the traditional SUF colours of red, white and blue.



Image: SUF No. 46 Banner.

Ideas for interpretation could include:

- Interpretive panels on walls;
- Moving or roll-out displays;
- Heritage plaque on the building exterior;
- Artefacts mounted on the walls, hung from ceiling, as appropriate;
- Lodge as the starting/ending point of a printed and/or virtual walking tour of the community that would explore related sites (church, other halls, cemetery & headstones with SUF iconography, houses of prominent members, etc)
- Tie-in to the Pouch Cove Cod Liver phone app https://www.pouchcoveheritage.com/phone-app

Examples:

Aunt Hannah's Café and Gallery, Centreville, Bonavista Bay



https://www.cbc.ca/news/canada/newfoundland-labrador/aunt-hannahs-cafe-museum-heritage-1.6168400

A private/public partnership that merges a café with museum elements: “The heritage committee worked very hard to present a quality product that needed a home. We wanted to have a café that provided a space for the community to come and gather.”

The Stanley Ford Property - Jackson's Arm Heritage Society



https://www.facebook.com/JacksonsArmHeritage

An example of an active museum incorporating learning experiences and promoting community involvement, with a focus on food, craft, and music.

Wooden Boat Museum of Newfoundland and Labrador



https://heritagenl.ca/wp-content/uploads/2020/08/ICH-Case-Study-004-WEB.pdf

A museum with a focus on boat building and practical workshops: “We offer workshops so you can come and learn how to build a boat and it’s actually really fun! Our boat builder, Jerome Canning, is really entertaining and he makes it a really good experience. We have workshops where you come for the afternoon for a couple hours, you can come spend a whole day on Saturday, or if you’re really committed, you can come spend a whole week and learn how to build a punt or a dory from start to finish.”

Eco-Museum Concept



https://heritagesask.ca/projects/ecomuseums

“Sometimes called ‘museums without walls,’ ecomuseums are locally-run community museums that foster sustainable forms of social and economic development based on *in-situ* conservation and interpretation of natural and cultural heritage.” The Val Marie School in Saskatchewan was made into an eco-museum.

Appendix One - Notes from Public Meeting

Compiled 29 June 2022 - [numbers in square brackets represent the number of community "votes" each idea got from participants]

Memories of the SUF Hall

- Variety concerts (adults) [5]
- Dances [2]
- Weddings (ceremonies & receptions) [2]
- Parades (New Year's Day) [1]
- Lighting fires to warm the building
- Ladies' council suppers/soups
- Parade evening dinner (coldplates)
- Annual SUF concert on New Year's Day
- Ladies' Council Meetings
- SUF member meetings
- Ladies' Council plays
- Political Rallies
- Speeches/recruitment for WWs
- Community meetings (get nurse, electricity, suffrage)
- Collecting funds for widows of fishermen
- Homemade candies after Santa Parade
- Baby showers
- Movie nights
- Fights!
- Band practices
- Christmas concerts (school kids)
- Visits with Santa (presents for kids)
- Trap berth draw
- Cart/sled for funerals

What's Missing?

- Pub [11] / Micro-brewery [1]
- Museum [2] / Place to tell story of community [8]
- Cafe [8]
- Place to showcase local talent [8]
- Performance area [7]
- History of fishing [4]
- Community hub [1]
- Accommodations

Use of building in future

- Music venue [10]
- Area for crafters/artists/performers [9]
- Museum [8]
- Display history of the SUF [1] / Community [6]
- East Coast Trail parking/service area [4]
- Physically recognize SUF legacy on the building [5]
- Archive space [4]
- Taste of the real Pouch Cove [2]
- Place to gather as a community on different occasions [1]
- Continued community access [1]
- Non-profit
- Use by business
- Adjacent land = possibility for expansion
- Multi-use space (community & business)
- Activity space
- Bowling Alley
- Include past use in future use

Ideas ranked by # of votes

11 - Pub
10 - Music venue
10 - Museum / Place to showcase local talent
9 - Area for crafters/artists/performers
8 - Cafe
8 - Place to tell story of community
7 - Performance area
7 - Display history of SUF / Community
5 - Physically recognize SUF legacy on the building
5 - Variety concerts (adults)
4 - East Coast Trail parking/service area
4 - History of fishing
2 - Taste of the real Pouch Cove
2 - Dances
2 - Weddings (ceremonies & receptions)
1 - Place to gather as a community on different occasions
1 - Continued community access
1 - Community hub
1 - Micro-brewery
1 - Parades (New Year's Day)

Appendix Two - Additional Suggestion Box Submissions

- My concern is parking around SUF. There should be a driveway around the building. Right now there is a small one lane driveway.
- Programs for children that connect them to the community. Arts, music, performance. The things I have to leave Pouch Cove to find for my kids. It makes me sad that they feel more connected to Torbay but what we need isn't here right now
- Pouch Cove Council in Budget 2022 put aside $20,000 for the heritage committee to use for this project. It is planned for this to be an annual contribution, to be decided each year during the budget.
- Dinner Theatre
- Agree with honouring SUF + its contribution to the community/no pub attached!
- Microbrewery on the coast! YES
- Museum - moveable displays YES
- Stage, music, plays + arts YES
- Volunteer/paid visitor information/greeter - excellent idea!
- Historic Reenactment
- Artist in residence
- Community Centre
- Week day rent for meetings/tours
- Weekends farmers/craft markets & dances/concerts
- Should be traditional music, stories, events - for locals & tourist to see live in the cove
- Pub in town - necessary too
- Coffee place too

Appendix Three - Resources

There are a wide variety of programs and resources that can support initiatives to protect, safeguard, and develop community heritage assets.

These include: Heritage NL Offers programs and services to preserve historic places and safeguard intangible cultural heritage:

- assistance with municipal designation programs and heritage protection measures
- technical assistance on heritage preservation
- assistance with inventorying tangible and intangible heritage resources
- assistance with developing and implementing oral history projects and projects that celebrate, transmit and develop intangible cultural heritage resources
- For more information on our programs see: www.heritagenl.ca or contact us at 709-739-1892

Government of Newfoundland & Labrador

Department of Tourism, Culture, Arts and Recreation

Cultural Economic Development Program (CEDP)
https://www.gov.nl.ca/tcar/funding-programs/culture-economic-development-program-cedp/

Cultural Events Fund
https://www.gov.nl.ca/tcar/funding-programs/cultural-events-fund/Tourism Market

Readiness Subsidy Program
https://www.gov.nl.ca/tcar/funding-programs/tourism-market-readiness-subsidy-program/

Tourism Season Extension Program
https://www.gov.nl.ca/tcar/funding-programs/tourism-season-extension-program/

Community Healthy Living Fund
https://www.gov.nl.ca/tcar/recreation-and-sport/financial-assistance/community-healthy-livingfund/

Department of Immigration, Population Growth and Skills

Job Creation Partnerships https://www.gov.nl.ca/ipgs/lmda/jcp/

Wage Subsidy Programs
https://www.gov.nl.ca/ipgs/employ-support/foremployers/wagesubsidy/

Department of Municipal and Provincial Affairs

Community Enhancement Employment Program https://www.gov.nl.ca/mpa/ceep/

Municipal Capital Works https://www.gov.nl.ca/ti/mi/funding-programs/

Gas Tax Agreement https://www.gov.nl.ca/mpa/for/gta/#agree

Government of Canada

Atlantic Canada Opportunities Agency
https://www.canada.ca/en/atlantic-canada-opportunities.html

New Horizons for Seniors Program
https://www.canada.ca/en/employment-social-development/programs/new-horizons-seniors.html

Canada Cultural Spaces Fund
https://www.canada.ca/en/canadian-heritage/services/funding/cultural-spaces-fund.html

Building Communities Through Arts and Heritage Fund
https://www.canada.ca/en/canadian-heritage/services/funding/building-communities.html

Young Canada Works
https://www.canada.ca/en/canadian-heritage/services/funding/young-canada-works.html