

The Livyer's Log

A Newsletter from the Heritage Foundation of
Newfoundland and Labrador to Owners and
Managers of Registered Heritage Structures

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Livyer (n):

A permanent settler on the
coast of Newfoundland or
Labrador

- Dictionary of Newfoundland
English

R.J. O'Brien's
General Store,
Cape Broyle

A Warm Hello to all Heritage Property Owners!

Welcome to the Third Edition of The Livyer's Log, a twice-yearly electronic newsletter for owners of heritage structures. This newsletter is intended to provide useful information to the 334 (and counting) owners of designated Registered Heritage Structures in Newfoundland and Labrador. Our goal is to build a "community of heritage property owners" that will collectively create a forum of shared experiences and information about their heritage properties. As individuals and groups who have been living with and maintaining heritage buildings, you have a lot of insight and experience to share!

We are interested in learning the stories of your heritage property: the people, events and traditions that may be associated with it. These associations are as important to the owners of heritage properties as the architectural value of a building.

If you have stories to share about your property, useful tips for maintenance or questions about your building, please share them with us. We can include them in future newsletters or on the Heritage Foundation NL website.

In this edition of The Livyer's Log, there are articles on: recent restorations, new designations, a summary of our "Adapting Heritage Conference," details on our new photo contest, summer student and intern reports, a look at our new logo and an explanation of changes to our designation and granting programs.

As always, we love to get your feedback! If you have any suggestions regarding The Livyer's Log, please email or call us.

Editor - Andrea O'Brien

IN THIS ISSUE

- Welcome... front page
- New Restorations and Designations, pgs. 2-3
- Update on Bill C-323, pg. 3
- Changes to Designation and Grants, pg. 4
- Adapting Heritage Conference, pg. 5
- Photo Contest, pg. 6
- *This Place Matters* Local Winner, pg. 6
- Summer Student Summary, pg. 7
- Results of Monitoring Survey, pg. 7
- Registered Heritage District News, pg. 8
- Updating HFNL's Look, pg. 9
- Staff Profiles, pg. 10

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Success Stories

Highlighting successful restorations and new designations from around the province.

New Restorations and Designations

by Michael Philpott

Our conservation programs showed no signs of slowing since the last Livyer's Log. These summaries were written by staff, but if you would like to contribute a more detailed account of your own restoration project please email michael@heritagefoundation.ca.



Drogheda,
Clarke's Beach

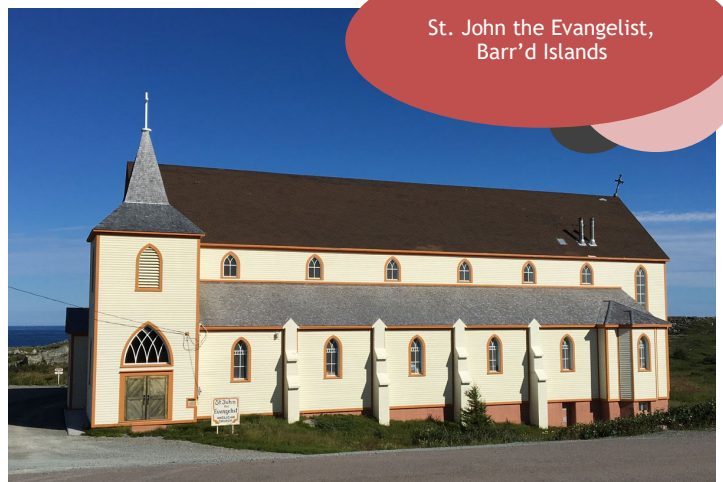
Drogheda (Valley of Hope) Registered Heritage Structure in Clarke's Beach recently received a maintenance grant from HFNL. It has been restored from the top down. Its characteristic central chimney was rebuilt and its aging asphalt roof shingles were replaced with handsome and historically appropriate wood. Despite its small size, Drogheda grabs attention in its picturesque garden and its owners are more than happy to show the home off.

On a larger scale, **Memorial United Church Registered Heritage Structure** recently finished one phase of a multi-year restoration project with the help of a restoration grant from HFNL. Work has thus far been completed up to the eaves of this structure designed by Newfoundland-born, Harvard-trained architect Charles Harris Lench. Work will soon begin on Memorial United's upper façade and towers.



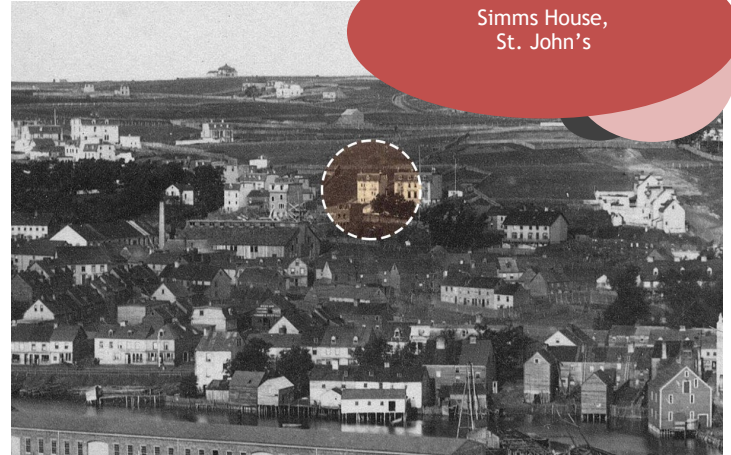
Memorial United Church,
Bonavista

St. John the Evangelist Recognized Heritage Structure is the first of a new type of designation adopted by HFNL earlier this year. Recognized Heritage Structure designation is intended to recognize buildings that contribute to historic landscapes or that have great local or regional significance. St. John the Evangelist was selected for this designation because it is a good, late example of the Gothic Revival style, because it is part of a cluster of public heritage structures, and because of its congregation's determination to complete it through both the Great Depression and the Second World War. While it is not among the province's oldest churches, the use of modern construction methods is significant in its own right as evidence of a transition period in church architecture.



St. John the Evangelist,
Barr'd Islands

Simms House Registered Heritage Structure is the final highlight for this edition and one of our most recent designations. Located in St. John's, on a street once known as Lazy Bank, it was recognized for its age, style, and associations with the theme of industrial and trades heritage. Situated in the formerly industrial west end of the city, it was built around 1882 for draper George Taylor and subsequently purchased by the Simms family. Henry V. Simms was a successful cooper and operated a shop to the rear of the property. He played an active role in the local coopers' association as well as the temperance movement, and his home and shop would have been representative of the success attained by mid-sized trades operations in the city.



Share the Story of Your Heritage Building



What's the story of your Registered Heritage Structure? Have you just finished a restoration or maintenance project? Have you discovered a new story connected to your property? We would love to hear it and share it with your fellow heritage building owners. Check out the "Property Search" feature on our webpage www.heritagefoundation.ca to see what we already know about your property - and contact Andrea at andrea@heritagefoundation.ca or by phone at 739-1892 extension 4 to tell us more.

Bill C-323 has passed 2nd reading and will continue to Committee, but...

Bill C-323, a federal bill to provide tax credits for historic building preservation, has passed second reading and has been referred to the Standing Committee on Environment and Sustainable Development. Before considering the Bill, the Committee is expected to embark on a study of the State of Historic Places in Canada – an important "first" for the Committee that can help give context to the proposal for financial incentives. Organizations and individuals will be called as witnesses, and everyone with an interest can make their views known in writing.

However, the Liberal government has raised issues with Bill C-323 and say they will oppose it. In an October 2015 pre-election message to the heritage sector Liberal Party president Anna Gainey wrote, "A Liberal government will work in collaboration with the heritage sector and other stakeholders to examine measures that promote the preservation and rehabilitation of Canada's heritage buildings. We are open to measures that use the tax system that stimulate private investments in heritage buildings."

What would the passage of Bill C-323 mean to owners of Registered Heritage Structures? Follow this link to read what has been proposed in the Bill <http://www.parl.ca/DocumentViewer/en/42-1/bill/C-323/first-reading>. Talk to your local Liberal MPs about this heritage incentive and their pre-election promise. Point to historic places in your area that could benefit from this kind of financial measure, including your own property and properties at risk.

Changes to our Designation and Granting Programs

Two New Categories of Heritage Designation Introduced

After consultation with numerous stakeholders, the Foundation has made a number of changes to its designation and grant program for heritage structures. While the Registered Heritage Structure designation remains, there are now two additional categories under which historic places can be recognized. One of these is "Registered Heritage Landmarks" which is intended to recognize the most significant and iconographic heritage structures in the province. A "Recognized Heritage Structure or Feature" category has also been created which will allow the Foundation to recognize those structures and features which may not qualify under the existing Registered Heritage Structure designation but which contribute to the larger heritage landscape. These might include outbuildings, fishing structures, stone walls and fences, root cellars and cemeteries, amongst other elements. This third classification is being piloted in the Registered Heritage District of Heart's Content.

There will be a single application form with a scoring system being used to determine if and in which category a structure might be designated. The Foundation will be doing an assessment of its current designations to determine if any might be considered as a Registered Heritage Landmark. These will likely comprise a fairly small list of buildings that represent the most significant and iconic heritage structures in Newfoundland and Labrador.

Interior Heritage Building Elements Now Eligible for Funding

The Foundation will also now consider interior building elements as part of the significance of a heritage structure. If listed under the Statement of Significance (SOS) they will be eligible for restoration funding. The grants will generally be provided for buildings that allow public access. If there are interior elements of your building that you feel should be included in the SOS please contact Andrea O'Brien at andrea@heritagefoundation.ca.

New Heritage Building Assessment Grant Introduced

Finally, HFNL has instituted a new grant program to undertake a Heritage Building Assessment. The purpose of the program, which provides grants of up to \$2,000 (HFNL covers 75% of costs), is to allow a qualified professional to inspect a building prior to a funding application being made. The assessment will include a report on the condition of the building and scope of work for restoration. We feel that such an inspection will result in cost-savings to heritage building owners by avoiding over-restoration and by providing contractors with a good scope of work so that they can provide a realistic bid without padding their quotes for too many "unknowns." Heritage preservation guidelines stress that a building must be well-understood prior to work being undertaken. Copies of the application can be found on our website. Once approved, the Foundation will recommend one or more building assessors from a list of approved individuals.

**FOR SALE
BY OWNER**

Give us a call. :)

Are you in the process of selling your Registered Heritage Structure? If so, let us know and we can place a link to your real estate listing on our webpage and social media platforms. Our followers love heritage buildings. And who knows...one of them just might love your building enough to make an offer. So let us help you get the word out. Contact Andrea at andrea@heritagefoundation.ca to have your listing listed.

Adapting Heritage Conference - October 2017

The Heritage Foundation of Newfoundland & Labrador invites you to attend "Adapting Heritage... Engage, Innovate, Rejuvenate!" from October 25 – 28, 2017. Adapting Heritage has three components. Attendees can sign up for one session or a combination of sessions. The deadline for registration is October 9, 2017.

Wednesday, October 25 – Thursday, October 26 (Morning): Forum on Adapting NL's Intangible Cultural Heritage at The Lantern, 35 Barnes Road

The Intangible Cultural Heritage Office of the Heritage Foundation NL has been operating for the last 10 years. This forum will look at what has been done and what new opportunities exist. It will consider how we use our cultural traditions in new ways: to create economic opportunities and enterprise; to adapt and reinvigorate former practices that are fading away; and to think about how we celebrate and integrate the cultural practices that are being introduced by new cultural communities. The forum will be filled with lots of case studies and showcases of our province's diverse culture.

Thursday, October 26 (Afternoon): Workshop on Adapting NL's Historic Religious Places at Cochrane Centre, 81 Cochrane Street

Churches and religious organizations are facing significant challenges to maintain their historic buildings in the face of declining attendance and the costs of

operating and maintaining often large, ornate buildings. An increasing number of churches are being closed and sold and even demolished, sometimes resulting in conflict within the community. This half day session will provide information and tools to religious organizations on the management of historic ecclesiastical buildings.

Friday, October 27 – Saturday, October 28 (Morning): Conference on Adapting NL's Historic Places at Gower Street United Church, 99 Queen's Road

Historic places are constantly evolving and responding to their environment whether they are being adapted to new uses or new ways of using them, adapting to new technologies, or being repurposed as part of a community's economic rejuvenation. The value and meaning of heritage places is changing as well. How do owners and managers of historic places navigate these changes in a way that respects their integrity while adapting them to meet current and future realities? Presenters from across Canada will explore these themes.

Travel subsidies are available for Newfoundland and Labrador residents beyond the Avalon Peninsula. These will be provided on a first come, first served basis until the travel fund is used up.

Students with a current Student ID will receive a 75% discount on all event registration fees.

For a full schedule of events and to register visit www.adaptingheritage.ca



Photo Contest!!!

We are in the process of updating our website and we need your help. The new website will be more interactive and aims to bring designated heritage places to life. Property listings for designated sites will include high resolution pictures of the properties - a feature our current website doesn't have.

In the past, property pictures tended to be pretty static. The run-of-the-mill shots of the main façade and perhaps a picture taken before restoration. We want to showcase that Registered Heritage Structures are living spaces. So whether it's a home, cottage or business—we want to see the ways in which your building comes alive.

Send us in your "action" shots of your Registered Heritage Structure. Whether it's visitors looking at exhibits in your museum, customers having a meal in your restaurant, a concert in your arts centre, you and your significant other having a glass of wine on your front porch or you mowing the grass in front of your weekend home. Help us show a day in the life of your heritage building.

Our goal is to have action shots of all Registered

Heritage Structures in the province. Appropriate copyright will be noted on all images used on our website.

Prizes include gift certificates from a building supply or paint store of your choice. 1st prize = \$500, 2nd prize = \$250, 3rd prize = \$100. Send your high resolution photos to andrea@heritagefoundation.ca by noon, Friday, September 29, 2017.



Lord Nelson Loyal Orange Lodge LOL #149

Registered Heritage Structure, Woody Point

Photo credit: Tom Cochrane

Local Winner in *This Place Matters* Contest

This past July it was announced that The Union Art Project, by the Sir William Ford Coaker Heritage Foundation, was a winner in the National Trust for Canada's This Place Matters crowdfunding competition. Twenty-five participating project groups from coast to coast competed from June 14 to July 20 for Canadians' votes and donations. Every group had the chance to win – and raise – much-needed funding for essential projects. When the voting was over The Union Art Project had 18,067 votes and raised \$15,943 - enough to be awarded the Big Projects Regional-East Prize worth \$30,000. Donations and prize money will go towards the transformation of Union House, a row house duplex on Main Street in Port Union, into a multipurpose community and arts centre. The centre will function as a bridge between professional artists and the community. Included in the plans are spaces for a gallery, studio, library, bookshop, multimedia screening room, community kitchen, open-concept office space, accessible restrooms, storage space, and two residential spaces that may be used as a short-term rental or for a visiting artist, volunteer, or staff member. The building is currently being restored based on architectural drawings

by local artist and architect, Frank Lapointe. The original townsite of the community of Port Union was designated a Registered Heritage District by the Heritage Foundation of Newfoundland and Labrador in 2007.



Summer Student Summary



Eddy O'Toole

Hired in May as a Monitoring Officer through a National Trust for Canada Young Canada Works grant, I was given the overall goal to visit and survey as many Registered Heritage Structures on the Avalon Peninsula as possible by mid-August. In total I visited 125 properties in 24 different communities across the peninsula. I have learned that built heritage can exist along a range of elaborate to simple forms, with exterior features being one layer of the significance that these structures hold. Along the way I have had the privilege to meet residents who have filled my mind with stories one cannot find in a book, and shown me the passion it takes to maintain the persona of these sites.

Rainier days brought me back to the office to work on an exciting research project. For the last three months, I have been researching the history of a cluster of modernist buildings on Lemarchant Road West in St. John's. Designed and built on the cusp of confederation, these concrete structures were outshone by larger, more public projects of the time. Therefore, it has been a challenge to lay out their story, and I have the staffs of the MUN,

Provincial, and St. John's archives to thank for their help and guidance. When complete, this narrative will shine a brighter light on an often forgotten step in Newfoundland's architectural history, intended to show that these buildings, through their unique architectural style, reflect the optimistic, metropolitan mindset of citizens at the time.

It has certainly been a busy season for me working with the Heritage Foundation. Looking back, I have travelled all across the Avalon, introducing myself to many different people and communities, most for the very first time. My position at HFNL has allowed me dive head first into our province's built heritage, and over these last few months it has been incredibly exciting to experience so many examples up close.

As an architectural student working through the remainder of the year on projects of my own creation, it has been an extremely rewarding opportunity to take such an extensive look back at what has come before. I feel inspired seeing what my province has cultivated throughout history, and I move forward with an even stronger commitment to preserving the physical and intangible artifacts of our achievements.

Sincerely and thankfully, Eddy O'Toole

Monitoring Registered Heritage Structures

by Jerry Dick

This summer you may have received a visit from Eddy O'Toole, an architecture student who was working with us this summer monitoring Registered Heritage Structures. This is the first time in the 30+ years since the Foundation began designating buildings that it has undertaken a systematic survey of registered properties. We have nearly completed surveying the Avalon Peninsula. Our plans are to continue monitoring other parts of the province over the coming months. The results of our work so far are, as is to be expected, mixed. Many of the buildings are in a great state of repair and reflect the diligence and care of their owners. Kudos to you folks!

In other instances, buildings are in varying states of disrepair and/or changes were made that are not in accord with the *National Standards and Guidelines for the Conservation of Historic Places in Canada* which recommends repair over replacement and where elements are replaced they are to be of like materials and design as the original. The easements that have been entered into when a designated building receives a grant requires an

owner to conform to the National Standards. The survey is showing that the majority of issues are related to the use of non-original elements such as vinyl windows and steel doors.

At present, the Foundation sees a need to review its practices and standards to determine how we can better protect heritage properties. We would like to invite you – as owners of designated properties – to weigh in on this. Some of the issues we need to consider include:

- What are the principle objectives that the Foundation should be trying to achieve in designating heritage structures and providing funding?
- Should changes be made to easement agreements or are there more effective ways to protect the heritage values of historic places?
- How can the Foundation foster more of an ongoing relationship with the owners of Registered Heritage Structures?

Thoughts? Email me at jerry@heritagefoundation.ca or give me a call at 709-739-1892, ext. 1.

Registered Heritage District News

Heart's Content District and The Ash Box

by Katie Harvey

My name is Katie Harvey, and I'm working with the Heritage Foundation as an Historic Places Intern. Since my position started in June, I've been working on a variety of projects, the largest of which is an inventory of the Heart's Content Heritage District.



Katie completing architectural inventory of Heyfield Memorial United Church. Photo by Eddy O'Toole, 2017.

Eddy O'Toole and I have been conducting an architectural inventory of the area, while I've also been collecting oral histories of the places. The purpose of this inventory is to identify and preserve historic buildings in the area that pre-date confederation.

The Heritage District, and the buildings within it, make up an important part of Newfoundland's history. This is the community where the first transatlantic cable was laid that connected Europe to North

America. Each building has its own unique history that is brought to life by those who have memories of these places. Capturing the intangible heritage values, as well as the tangible, ensures that a richer image of the past is depicted.



Ash box on Parish Hall Hill in Heart's Content. Photo by Katie Harvey, 2017.

The inventory includes outbuildings, cemeteries, rock walls, and the like, that are important components of Heart's Content's cultural landscape. An example of this is an ash box, which is a small, square, brick structure. Prior to my research in Heart's Content, I had never seen an ash box, and I had no idea what its purpose was, so I decided to look further into it. Ed Matthews, a resident who has an ash box on his property, explained their use in the past when I interviewed him in his home:

"When they were burning coal all those years, when they'd take the ashes out, they'd put it in the little brick house. Then every year they would take them out, I guess with horse and cart, and carry away the ashes, and probably spread it over their potato grounds."

These structures demonstrate the importance of coal in people's lives in the past. Their homes were heated by coal, and the ash was used as fertilizer for their gardens. Recognizing these structures helps us to better understand where we came from and how our ancestors lived.

Ed Matthews' wife now uses their ash pit to grow flowers. In the modern day, they may serve a more ornamental role, but their past function certainly won't soon be forgotten.

HFNL Gets a New Look!



Heritage Foundation Newfoundland & Labrador

The Heritage Foundation is in the process of updating the look and feel of its website, logo and Registered Heritage Structure plaques. The "refreshed" logo is intended to provide a cleaner, contemporary look while still referencing the previous one. The website, to be launched in September, is intended to be friendlier, livelier and more accessible. All of our application forms will be available for on-line completion and the Property Search section will be more informative and include more images. For the latter, we are seeking your help (see the photo contest on page 6 of the newsletter).

Over time, we will also be replacing the plaques on the Foundation's designated Registered Heritage

Structures with a new design and format. There are now a few generations of HFNL plaques out there, many of which are in varying states of repair. The most recent version of the plaque, cast in bronze, doesn't always stand up well near salt water and its small size provides no opportunity to provide historical information. Our new plaque, measuring approximately 9" x 24", will provide more information about each property. At a fraction of the cost of the bronze plaques, the new format will allow us to easily replace plaques when they become deteriorated or when they need to be updated. The new plaques, which can be mounted on a wall or fence or on a free-standing mount, will be delivered over the next 2 to 3 years.



Heritage Foundation
Newfoundland & Labrador

Western Union Operator's House 1921

One of eight houses commissioned by the Western Union Telegraph Company after taking over cable operations in 1912, this structure once belonged to cable operator Edgar (Ed) Hopkins. Built by Carbonear-based firm Saunders and Howell, these homes introduced several Victorian design elements to the community.

Western Union Operator's House was designated a Registered Heritage Structure on 29 May 2015. Read more at www.heritagefoundation.ca.

Want to keep on top of what's happening at HFNL? Browse through historical pictures of Registered Heritage Structures? Or perhaps see what events are being held at Registered Heritage Structures across the province? If your answer is "yes," like our Facebook page @heritagefoundationnl. Your property may have already been featured. If it hasn't and you would like to submit a note or two about your property, it could be highlighted in an upcoming post. We have over 1,800 likes...and counting.

Our Staff

Jerry Dick
Executive Director

Jerry studied architectural history and preservation, and completed an MA in cultural geography at Memorial University. His passion for heritage precedes his current work, as he has also been the owner of a heritage inn, the executive director of the Association of Heritage Industries and Director of Heritage with the provincial government.

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Madonna Sullivan
Financial Manager

Madonna is the Financial Manager for HFNL. She attended the College of the North Atlantic for post-secondary school and graduated with a diploma of Secretarial Science. In 1989, Madonna began working for the Heritage Foundation and has been here ever since!

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Dale Jarvis
Intangible Cultural Heritage
Development Officer

Helping communities to safeguard their traditional culture, Dale has been working for HFNL since 1996. He holds a BSc in Anthropology/ Archaeology from Trent University, and an MA in Folklore from Memorial University. Dale has contributed as a board member and volunteer to many local arts and heritage organizations. Former newspaper columnist, and author of several books, he is a tireless promoter of local traditions.

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Andrea O'Brien
Provincial Registrar
Municipal Outreach Officer

Andrea oversees municipal outreach, the Provincial Register of Historic Places, HFNL's website and our youth poster contest. She is a graduate of Memorial University with a BA in folklore, history, English and Newfoundland Studies, a Bachelor of Education and an MA in folklore. Andrea has been involved in the province's heritage sector academically and professionally for 20 years.

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Terra Barrett
Historic Places Researcher Intern

Terra holds a BA in Folklore/ French and an MA in Public Folklore from Memorial University. She is researching the history, folklore and oral history of the province, and working on the Collective Memories project. Previously for HFNL, Terra conducted fieldwork in Petty Harbour including interviews with residents about their memories, stories and experiences while growing up there.

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Michael Philpott
Built Heritage Officer

Michael is part of our built heritage office, overseeing designation and granting programs. He has a background in material culture and architecture with a BA (Hons.) from Memorial University, and a Bachelor of Environmental Design Studies from Dalhousie University. Michael also has an interest in documenting heritage structures and their stories.

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Katie Harvey
Heritage Places Intern

Katie holds a BA in Folklore from Memorial University and an MA in Public Folklore. Born and raised in Newfoundland, she maintains a particular fondness for our province's heritage. Her primary areas of interest and specialization are museology, vernacular architecture and foodways.

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The Livyer's Log
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The Heritage Foundation of Newfoundland and Labrador was established in 1984 as a non-profit government organization aimed at preserving the architectural heritage of the province. In 2008, the Foundation became involved with the intangible aspect of our heritage. Since then, the Heritage Foundation has played an active role in the preservation and restoration of built heritage, as well as the protection and promotion of the intangible knowledge, beliefs and practices of Newfoundland and Labrador.

